



# Band Virtual Learning

# 8th Grade Band

May 15th, 2020











8th Grade Band  
Lesson: May 15th, 2020

**Objective/Learning Target:**

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:   $\text{dotted half note} = \text{half note} + \text{whole note}$

  $\text{dotted quarter note} = \text{quarter note} + \text{eighth note}$

# Learning New Rhythms!

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.  
 If you have the ability, record and then play back to review your work!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

## Rhythm Keys Eighth Note/Two Sixteenth Note Combinations with Rests

The image displays four musical staves in 2/4 time, each with a rhythmic key below it. The keys are: 1 & a 2 e &, 1 e & 2 & a, 1 & a 2 e &, and 1 e & 2 e &.

# Learning New Rhythms!

## Rhythm Keys Eighth Note/Two Sixteenth Note Combinations with Rests

3/4

1 e & 2 e & 3 e &      1 & a 2 & a 3 & a      1 & a 2 e & 3 e &      1 & a 2 e & 3 & a

2/4

1 e & 2 e & (a)      1 & a 2 (e) & a      1 (e) & a 2 (e) & a      1 e & (a) 2 e & (a)

# Practice: Apply Rhythm Key

## Rhythm Key Eighth Note/Two Sixteenth Note Combinations with Rests

1 & a 2 e &      1 e & 2 & a      1 & a 2 e &      1 e & 2 e &



# Practice: Apply Rhythm Key

## Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 e & 3 e &      1 & a 2 & a 3 & a      1 & a 2 e & 3 e &      1 & a 2 e & 3 & a

# Practice: Apply Rhythm Key

## Rhythm Key Eighth Note/ Sixteenth Note Combinations

1 e & 2 e & (a)      1 & a 2 (e) & a      1 (e) & a 2 (e) & a      1 e & (a) 2 e & (a)

# Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

The image displays four musical staves, each with a rhythmic pattern of quarter notes and rests. Below each staff is a corresponding counting guide. The first staff is marked with a 4/4 time signature and a C-clef. The counting guides use numbers (1, 2, 3, 4) and symbols (&, e, a) to indicate the timing of each note.

Staff	Counting Guide
1	1 & 2 & 3 4 or 1 e & a 2 &
2	1 2 & 3 & 4 1 & a 2 e &
3	1 2 3 & 4 & 1 & 2 e & a
4	1 & 2 & 3 & 4 & 1 e & a 2 e & a

# Let's Get Crazy!

1 & 2 & 3 4  
 or 1 e & a 2 &

1 2 & 3 & 4  
 1 & a 2 e &

1 2 3 & 4 &  
 1 & 2 e & a

1 & 2 & 3 & 4 &  
 1 e & a 2 e & a

The image shows four staves of musical notation for the piece 'Let's Get Crazy!'. The first staff begins with a treble clef, a 4/4 time signature, and a key signature change from one flat to C major. The notation consists of eighth and quarter notes with stems. The second and third staves use a different clef (likely alto or tenor). The fourth staff uses a bass clef. The piece is a rhythmic exercise with a consistent eighth-note pattern.



# Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.